

# Quador



A squarish serif by Arne Freytag

Egal, nehmen  
wir doch die  
Quador

# Quador

## ***A squarish serif***

Quador is a squarish serif, especially designed for contemporary typography on print and screen. The superellipse-based forms and high x-height allow large and open letterforms, perfectly adapted to the pixel grid on screen. With rounded serifs Quador provides a soft and friendly atmosphere.

The font contains 6 weights from light to ultrabold plus true italics. 1.115 glyphs include 187 ligatures, small caps, tabular, old style, fractions ..., and a wide range of flexibility for latin language and cyrillic support for every typographical needs. Quador is a contemporary serif typeface, special for logotypes, brands, magazines and editorial.

## DETAILS

k g p f á

*k g p f a*

б ж й л

**NEWS FROM GIZEH**  
*contemporary*  
**SQUARISH AND CURVY**

**nova**

herausgekniffene Fadenaufgabe

**Black Pearl**  
**j'adore une surprise**

## LIGATURES AND CONTEXTUAL ALTERNATES

SYSTEM stretch

OHNE fluffy

HUMAN further

MÜHLE strange

UPBEAT flocke

AVOR spoon

## CULTURA

**JOSEP BROS: “Las precipitaciones no son buenas en la ópera”**

MADRID El 9 de noviembre de 1992 recibió una llamada de la entonces directora artística adjunta del Liceo de Barcelona, Christina Scheppelmann, para pedirle que sustituyera al tenor Fernando de la Mora en la función de esa misma noche en el rol de Percy en Anna Bolena, de Gaetano Donizetti. El tenor catalán Josep

La lluvia llegará al oeste peníns  
partir del viernes podría exten

## COLUMNA

‘El sometimiento a la  
justicia de grupos arm-  
ados en Colombia’

PAOLO SANCHEZ

## CONTACTO

## Publicidad

Tel.: + (34) 91 436 56 341 - + (34) 91 82 1

## Suscripciones

Tel.: + (34) 91 837 57 42 - + (34) 91 276 1

34

XK

supports 34 languages

include cyrillic

187

further

187 ligatures and  
contextual alternates

1.115

gé

1.115 glyphs for text  
in editorial and magazines

LIGNE

859

00043179

00087562



Indian Summer

LIGHT

Seed Merchant

REGULAR

Black Pyramid

SEMI BOLD

Hot Chocolate

BOLD

Mars Regions

EXTRA BOLD

Planoconvex

ULTRA BOLD



Unknown World

LIGHT-ITALIC

Characteristical

ITALIC

Natural History

SEMI BOLD-ITALIC

Hippopotamus

BOLD-ITALIC

Superhighway

EXTRA BOLD-ITALIC

Wastebaskets

ULTRA BOLD-ITALIC

## LANGUAGE SUPPORT

## SUPPORTS 34 LANGUAGES (PRO / OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish, Russian.

ą b ç ő é f g ĥ i j  
 ı ł m ŋ ø þ q ř  
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 и й к л м н о п  
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 ш щ ь ъ ы і э ю я

**LIGHT, LIGHT ITALIC & SEMIBOLD (11 PT/14 PT)**

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In October 1788, Park enrolled at the University of Edinburgh, attending for four sessions studying medicine and botany. Notably, during his time at university, he spent a year in the natural history course taught by Professor John Walker. After completing his studies, **HE SPENT A SUMMER IN THE SCOTTISH HIGHLANDS**, engaged in botanical fieldwork with his brother-in-law, James Dickson, a gardener and seed merchant in Covent Garden. In 1788 Dickson and Sir Joseph Banks had founded the London Linnean Society.

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On his return in 1794, Park gave a lecture to the Linnaean Society, describing eight new Sumatran fish. The paper was not published until three years

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**REGULAR, ITALIC & BOLD (11PT/14PT)**

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SEMIBOLD, SEMIBOLD-ITALIC (11 PT / 14 PT)

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## CHARACTER SET

## CAPITALS

A B C D E F G H I J K L M N O P Q R S T U V W X Y Z

**LOWERCASE**

abcdefghijklmnopqrstuvwxyz

## CAPITALS

**CYRILLIC**

А Б В Г Д Е Ё Ж З И Й К Л М Н О П Р С Т У Ф Х Ч Ц Ш Щ  
Ъ Ъ Ы Э Ю Я

**LOWERCASE CYRILLIC**

абвгдеёжзийклмнопрстуфхчцшщъьыюя

## PUNCTUATION

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## LEGAL & REFERENCE

© ® ™ \* % † ‡ § ¶

## MATH & CURRENCY

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### LINING FIGURES (PROPORTIONAL & TABULAR)

0123456789 0123456789

## OLD STYLE FIGURES

0123456789

**INFERIOR, DENOMINATOR, NUMERATOR, SUPERIOR**

0123456789 0123456789 0123456789 0123456789

## FRACTIONS

$$\frac{1}{2} \quad \frac{1}{3} \quad \frac{2}{3} \quad \frac{1}{4} \quad \frac{3}{4} \quad \frac{1}{8} \quad \frac{3}{8} \quad \frac{5}{8} \quad \frac{7}{8} \quad \frac{1}{2}$$

## ARROWS & POINTERS

↑ ↗ → ↘ ↓ ↙ ← ↖ ▲ ► ▼ ◀ △ ▽ ○ ● ■ □ 🖐️ 🖐️ 🖐️ 🖐️ 🖐️ 🖐️ “ ”

## SMALL CAPS

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## ADDITIONAL CAPITALS

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## ACCENTED CAPITALS

À Á Â Ã Ä Å Æ Ç È É Ê Ë Ì Í Î Ï Ñ Ò Ó Ô Õ Ö × Ø Ù Ú Û Ü Ý Þ à á â ã

## ADDITIONAL LOWERCASE

æ d h l ŋ ø œ ß f t ð þ κ

## ACCENTED LOWERCASE

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ŵ Ŷ ŷ Ÿ Ź ź Ż ż

## STANDARD LIGATURES

fi fl ffi ffl ff tf qj QJ



## DISCRETIONARY LIGATURES

[illegible]

## OPENT TYPE FEATURES

## TABULAR AND PROPORTIONAL FIGURES

\$6,230.59    \$6,230.59

£1,510.21    £1,510.21

## FRACTIONS

6 <sup>15</sup>/<sub>32</sub> inches    6 15/32 inches

## SUPERIOR/SUPERSCRIPT FIGURES

Lincoln<sup>8</sup> and Lincoln<sup>8</sup>

## INFERIOR/SUPERSCRIPT FIGURES

C<sup>2</sup>H<sub>5</sub>OH    C2H5OH

## ALL SMALL CAPS

DECEMBER 2017    December 2017

## OLD STYLE FIGURES

December 2017    December 2017

## STANDARD LIGATURES

film flash    film flash

## DISCRETIONARY LIGATURES

ſtrange UPBEAT    strange UPBEAT

## GERMAN B

MAßE    MASSE

# Quador



A squarish serif by Arne Freytag

Linotype Freytag™

Quador

Quitador™

Quador Display

Quitador Sans™

Object

**Manometer**

Bionik

Curve

Ador

Ador Hairline

Punto

info@fontador.de  
www.fontador.de