Curve

A modern Didone ⟶ *by Arne Freytag*

Nº 05 ~ 2015

Beauty

Curve is a modern neoclassical font family with characteristics of the Didone genre, which was specially developed for contemporary typography. A large x-height not only creates space in the letters for extra-bold styles, but also gives Curve an open and generous character in the narrower and semi-bold versions. The carefully balanced proportions and clear lines make Curve versatile for both continuous text and eye-catching headlines. The fine details and elegant appearance emphasise its professional yet modern look. Curve offers a wide range of weights and styles, making it an ideal choice for a variety of design projects.

NEWS FROM GIZEH

contemporary

nova

Schnörkellose Didone

every curve tells of an inner balance

Harper's
BAZAAR

LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO/OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish.

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Indian Summer

CURVE LIGHT

Seed Merchant

CURVE REGULAR

Young Fashion

CURVE BOLD

Mars Regions

CURVE EXTRA BOLD

Planetesima

CURVE ULTRA BOLD

Pocket Compass

CURVE LIGHT ITALIC

Characteristical

CURVE REGULAR ITALIC

Hippopotamus

CURVE BOLD ITALIC

Yuxtaponente

CURVE EXTRA BOLD ITALIC

Far Journeys

CURVE ULTRA BOLD ITALIC

large x-height

supereliptical shapes

Hxop

Character set

CAPITALS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

LOWERCASE
abcdefghijklmnopqrstuvwxyz

SMALL CAPS
ABCDEFGHIJKLMNOPQRSTUVWXYZ

PUNCTUATION
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LEGAL & REFERENCE
©®™*†‡§¶

MATH & CURRENCY
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LINING FIGURES
0123456789

INFERIOR, DENOMINATOR, NUMERATOR, SUPEROIR
0123456789 0123456789 0123456789 0123456789

FRACTIONS
½ ¼ ¾

ARROWS & POINTERS
↑↗→↘↓↙←↖☞☞☞☞——-

ADDITIONAL CAPITALS
ÆĐDHIJŁĐØŒÞẞTK

ACCENTED CAPITALS
ÁĂÂÄÀĀĄÅÃĆČÇĈĊĎÉĚÊËÈĒĘĞĜĠĠĤÍĬÎ
ÏÌĪĮĨĴĶĹĽĿĹŃŇÑŅÑÓŎÔÖÒŐŌÕŔŘŖŚŠŞŜŞŤŢ
ŢÚŬÛÜÙŰŪŲŮŨŴŴŴŴŹŽŻ

ADDITIONAL LOWERCASE
æđðħκłŋøœþẞſtk

ACCENTED LOWERCASE
áăâäàāąåãćčçĉċďéěêëèēęğĝġġĥiíĭîïìīįĩ
ijjĵķĺľŀĺŀń'nňņñóŏôöòőōõŕřŗśšşŝşťţţţúŭûü
űūųůũẃŵẅẁýŷÿỳźžż

ACCENTED SMALL CAPS
ÁĂÂÄÀĀĄÅÃĆČÇĈĊĎÉĚÊËÈĒĘĞĜĠĠĤÍĬÎÏÌĪĮĨIJ
ĴĴĶĹĽĿĹĺŃ'NŇŅÑÓŎÔÖÒŐŌÕŔŘŖŚŠŞŜŞŤŢŢÚŬÛÜ
ÙŰŪŲŮŨŴŴŴŴÝŶŸỲŹŽŻ

STANDARD LIGATURES
fi fl
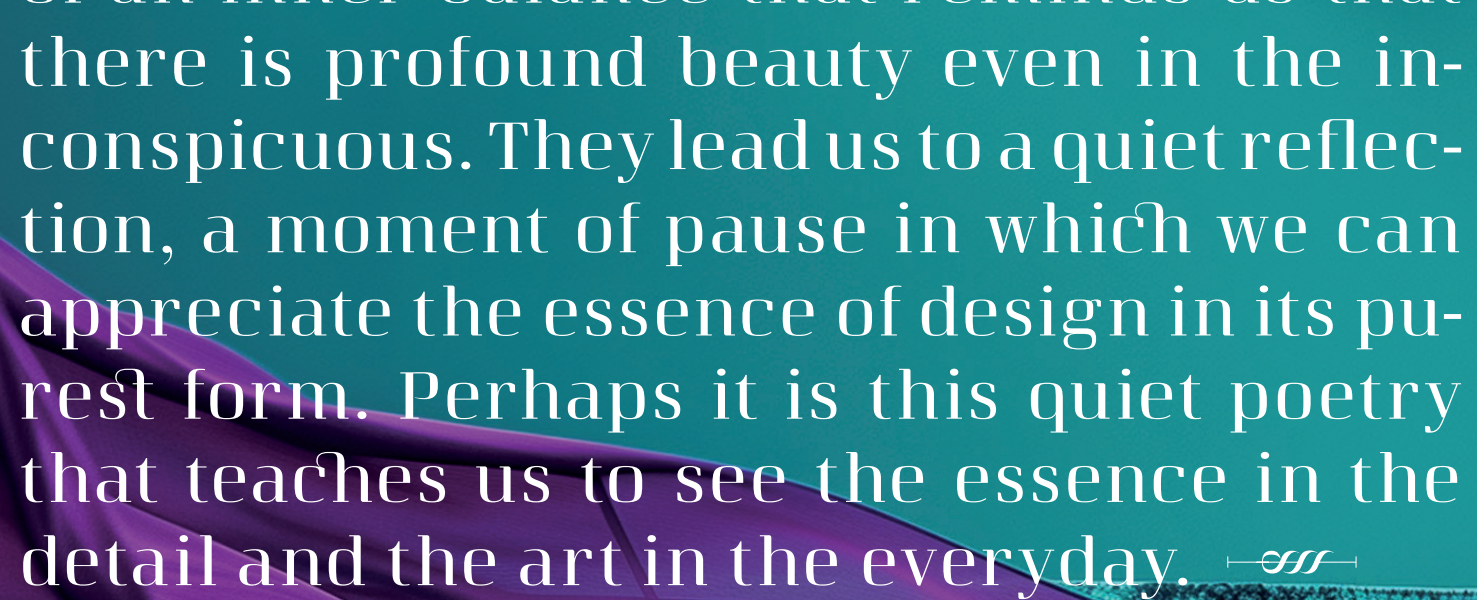
DISCRETIONARY LIGATURES
ćh ćk ćt ffi ffl fb ffb ffh ffj ffk fft fh fj fk ft fy sh śk
śl śt

CHAUSSURES
& SNEAKERS

In the spheres of aesthetics, we encounter curves that appear like moulded thoughts. Every sweep, every curve tells of an inner balance that reminds us that there is profound beauty even in the inconspicuous. They lead us to a quiet reflection, a moment of pause in which we can appreciate the essence of design in its purest form. Perhaps it is this quiet poetry that teaches us to see the essence in the detail and the art in the everyday.

Ross