

Talaris™

A softly blurred sans
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Talaris presents itself as a softly blurred, subtly overlaid grotesque with flowing transitions and deliberately softened contours.

Formally, the typeface recalls the experimental digital culture of the 1990s and stands in clear proximity to Emigre and Fuse fonts, where imperfection was embraced as a deliberate design attitude.

In contrast to its historical predecessors, Talaris appears more controlled and systematic, guided by a clear typographic logic.

With 14 styles and support for 144 languages, the typeface offers a high degree of flexibility for a wide range of typographic applications.

Talaris bridges the spirit of the digital avant-garde of the 1990s with contemporary usability in editorial, branding, and conceptual design.



over
exposed

POST MODERN DIGITAL

BLURRY

Starting from zero

FADED NINETIES

Gaußscher Weichzeichner



Lava
LAMP

LANGUAGE SUPPORT

SUPPORTS 34 LANGUAGES (PRO/OT CFF)

Afrikaans, Basque, Breton, Catalan, Croatian, Czech, Danish, Dutch, English, Estonian, Finnish, French, Gaelic (Irish, Scots), German, Hungarian, Icelandic, Indonesian, Irish, Italian, Latvian, Lithuanian, Norwegian, Polish, Portuguese, Romanian, Saami (Southern), Serbian, Slovak, Slovenian, Spanish, Swahili, Swedish, Turkish.

The background of the image is a vibrant, abstract composition. It features several large, flowing, translucent shapes that resemble petals or leaves. These shapes are primarily composed of warm colors like orange, yellow, and red, with some cooler tones of green and blue interspersed. The shapes overlap and curve across the frame, creating a sense of depth and movement. The overall effect is reminiscent of a close-up photograph of a flower or a digital rendering of a complex fluid simulation.

Doppel
verdampfer

Diffuse Outlines

TALARIS EXTRA LIGHT

Analogtextures

TALARIS LIGHT

Unscharfe Spur

TALARIS REGULAR

Soft Distorsion

TALARIS BOLD

Floating Forms

TALARIS EXTRA BOLD

Smoothsignals

TALARIS ULTRA BOLD

Digital Afterglow

TALARIS EXTRA LIGHT - OBLIQUE

Softenedletters

TALARIS LIGHT - OBLIQUE

Blurredmemory

TALARIS OBLIQUE

Weiche Kontour

TALARIS BOLD - OBLIQUE

Pixel Romances

TALARIS EXTRA BOLD - OBLIQUE

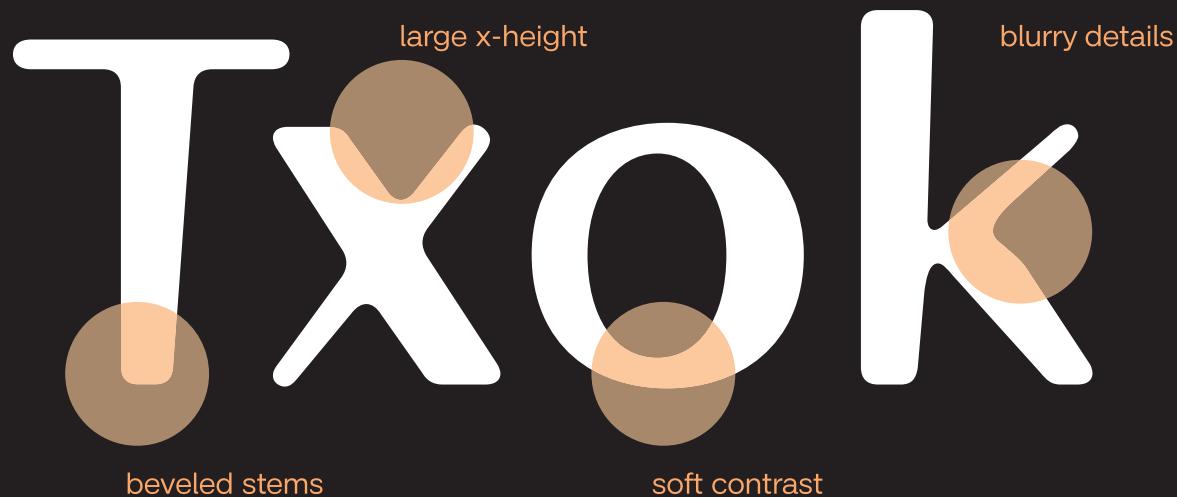
Vaguecontoure

TALARIS ULTRA BOLD - OBLIQUE



NEO
Organic

DESIGN CONCEPT

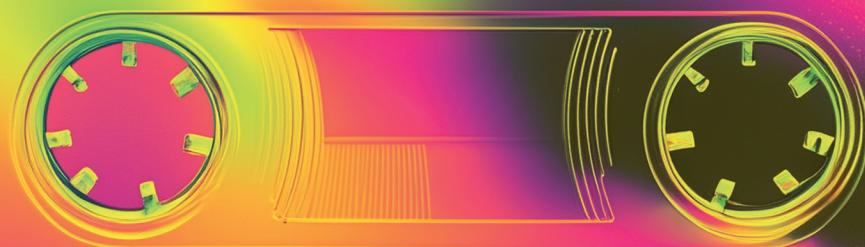


VHS

video
tracking distortion

In the 90s, typography began to breathe. Edges softened, contours dissolved, and letters stepped back, as if they no longer wanted to explain everything. Blur and cross-fades allowed forms to drift into one another, turning type from something merely read into something quietly felt. In this ambiguous space, experimental fonts emerged that resisted clarity and preferred atmosphere over order. They carried digital noise, intentional imperfection, and the traces of a medium still finding its voice. Typography became a state of mind — fluid, unstable, and open to interpretation.

blur #MIX



SHOEGAZE

C-90



